

Hatstand Opera present

Golden Moments from Opera

Sunday 6th August 2023 at 1pm

ACT 1

| | | |
|----------------------------|---------------------------|-------------|
| I declare this is too bold | Merry Wives of Windsor | Nicolai |
| Non più andrai | Le Nozze di Figaro | Mozart, W A |
| Flower Duet | Lakmé | Delibes |
| Measuring Duet | Le Nozze di Figaro | Mozart, W A |
| O mio babbino caro | Gianni Schicchi | Puccini |
| Die Glock schlug | Merry Wives of Windsor | Nicolai |
| Là ci darem | Don Giovanni | Mozart, W A |
| Pres des remparts | Carmen | Bizet |
| Fly Duet | Orpheus in the Underworld | Offenbach |

ACT 2

| | | |
|--------------------------|--------------------|--------------------|
| Death to the Invader | Princess Ida | Gilbert & Sullivan |
| Mephistopheles' Serenade | Faust | Gounod |
| Sull' aria | Le Nozze di Figaro | Mozart, W A |
| Ebben? ne andrò lontana | La Wally | Catalani |
| Three Little Maids | The Mikado | Gilbert & Sullivan |

And some surprise items just for Opera in the Park!

(programme very much subject to possible changes in order and content)

You are listening to....

Toni Nunn (soprano): roles include Violetta *La Traviata*, Queen of the Night *Magic Flute*, Rosina *Barber of Seville*, Adina *L'Elisir d'amore*, Mistress Ford *Merry Wives of Windsor*, Madam Herze *The Impresario*, Gilda *Rigoletto*, Lucia *Lucia di Lammmoor*, Nella *Gianni Schicchi*, and Fiordiligi *Così Fan Tutte*. Toni also runs Singers for Funerals, singing throughout the pandemic, and at a total of almost 500 funerals to date.

Kirsty Young (mezzo): roles include Dorabella *Così Fan Tutte*, Nancy Albert *Herring*, Cherubino *Le Nozze di Figaro*, Nicklaus *Tales of Hoffmann*, Orestes *La Belle Helene*, Mercedes *Carmen*, Octavian *Der Rosenkavalier*, Hänsel *Hänsel und Gretel*, and Rosina *The Barber of Seville*. She is founder and Director of Hatstand Opera, and the proud owner of a pedigree Field Spaniel who won her class at Crufts – once.

Bryan Kesselman (baritone): roles include Dr Bartolo *Barber of Seville*, Figaro *Marriage of Figaro*, Papageno *Magic Flute*, Jack Point *Yeomen of the Guard*, and Ko-Ko *The Mikado*. Bryan has composed operas including “The Time Traveller”, a “Diamond Jubilee Choral Fanfare”, performed for The Queen in 2012, and “Maccabee”, for which he received a Millennium Award. He is Musical Director of the Tonic Choirs.

Sue Graham Smith (pianist): has coached over 30 operas and worked with BBC Symphony Chorus, English National Opera, D'Oyly Carte, Kent Opera and many other choirs & opera companies. On TV and radio, Sue has played on BBC Songs of Praise, the Gloria Hunniford Show, and Maestro (with celebrity conductors). Sue is currently Accompanist to Brighton Festival Chorus, Chichester Singers and West Sussex Youth Choir.



Find out more at:

www.hatstandopera.co.uk

Find us on Facebook and Twitter